

Tuning in DAD

By Benjamin Esh, 2011

Come Thou Fount of every blessing, Tune my heart to sing Thy grace; (Come Thou Fount)

Open String Notes

Musical notation for open string notes in DAD tuning. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: a quarter note on the first line (D4), a quarter note on the second line (A4), and a half note on the second space (D5). Below the staff is a guitar fretboard diagram with three strings labeled D, A, and D from top to bottom. The fret numbers are 0 for all three strings.

Using a tuner, electronically tune each note individually.

Matching Notes to tune

Musical notation for matching notes to tune in DAD tuning. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: a quarter note on the first line (D4), a quarter note on the second line (A4), and a half note on the second space (D5). Below the staff is a guitar fretboard diagram with three strings labeled D, A, and D from top to bottom. The fret numbers are 0 for the top D string, 4 for the A string, and 7 for the bottom D string.

1. If a tuner isn't available or if you only have a D tuning fork, find an appropriate low D.
2. Tune your A string by using a note from your low D string.
An open A should be identical to a low D string's 4th fret.
3. Tune the high D strings by using a notes from either your low D string or A.

Matching Harmonics to tune

Musical notation for matching harmonics to tune in DAD tuning. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: a half note on the second space (D5) and a quarter note on the second line (A4). Below the staff is a guitar fretboard diagram with three strings labeled D, A, and D from top to bottom. The fret numbers are 3 for the top D string and 7 for the A string.

Using harmonics to tune is more precise and accurate than using regular notes .

1. First, If a tuner isn't available or if you only have a D tuning fork, find an appropriate low D.
2. Tune your A string by using a harmonic from your low D string.
A harmonic on the D's 4th fret should match the A string's 7th fret harmonic.
3. Tune your high D strings by using a harmonic from your low D string.
A harmonic on the D's 3rd fret should match a D string's 7th fret harmonic.