

# Angels We Have Heard on High

French Melody  
Arranged by Benjamin Esh

**A**

The first system of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is marked *mf*. The guitar tablature below the staff shows the fretting for each note: 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 5.

The second system continues the melody in treble clef. The guitar tablature shows fretting: 0, 0, 0, 1, 1, 0, 0, 0, 1, 1, 0, 0, 0, 6, 5.

*Refrain*

The first part of the Refrain is in treble clef. The melody is marked with a slur. The guitar tablature shows fretting: 1, 1, 1, 0, 0, 6, 5.

The second part of the Refrain is in bass clef. The melody is marked with a slur. The guitar tablature shows fretting: 4, 3, 2, 3, 0, 0, 1, 0, 0.

The third part of the Refrain is in treble clef. The melody is marked with a slur. The guitar tablature shows fretting: 1, 1, 1, 0, 0, 6, 5.

The fourth part of the Refrain is in bass clef. The melody is marked with a slur. The guitar tablature shows fretting: 4, 3, 2, 3, 0, 0, 1, 0, 6, 5.

**B**

*p*

0 0 0 0 0 4 3 2 3 1 2 5 7 7 8 7 6 5

0 0 0 0 0 4 3 2 3 0 6 0 2 3 4 5. 4 3

*Refrain*

3 2 1 0 1 2 3 4 3 2 1 0 1 2 3 2 1 0 1 2 3

2 6 0 6 0 0 1 0 0 2 3 2 1 0 0 6 5 4

*Refrain*

3 2 1 0 1 2 3 4 3 2 1 0 1 2 3 2 1 0 1 2 3

2 2 0 6 0 0 1 0 0 3 1 3 0 4 3 2 3

C

*mf*

6 5

Refrain

1 1 1 0 0 6 5

4 3 2 3 0 0 1 0 0

1 1 1 0 0 6 5

rit. . . . .

4 3 2 3 0 0 1 0 6 5