

A Call to Prayer

Words by Clara M. Brooks, 1914

Music by Daniel O. Teasley, 1914

Arranged by Benjamin Esh

*Let us then with confidence draw near to the throne of grace,
that we may receive mercy and find grace to help in time of need. Hebrews 4:16*

D G D D A⁷ D

1. Soft - ly the eve - ning ves - pers Hal - low the clos - ing day;
2. Come, ere the shad - ows length - en, Bring Him thy bur - dened heart;
3. Smiles of His love a - wait thee, Light - ing His love - ly face;
4. Bold - ly we may ap - proach Him, Mer - cy and grace to own;

0 0 0 0 0 0 0 0 0 1 1 0
5 5 5 6 5 5 5 5 5 0 0 0
4 4 4 5 4 7 4 4 4 3 3 2

D G D A A Emin A A⁷

Sweet - ly the Sav - ior whis - pers, "Come to the throne and pray."
Come where His grace may strength - en, Come from thy cares a - part.
Just to be - hold His beau - ty, Dwell in the se - cret place.
Tempt - ed like us, He bid us Come to the Fa - ther's throne.

0 0 0 0 0 0 1 4 4 4 4 3 4 3
5 5 5 6 5 5 0 4 4 4 4 4 4 4
4 4 4 5 4 4 3 6+ 5 4 6+ 5 4 4

Refrain

D G D

Soft - ly I hear Him call - ing, Call - ing at close of day;

0 0 0 0 0 0 0 3 3 3 5 3 0
5 5 5 5 4 3 5 5 3 3 3 6 3 0
4 4 4 4 3 2 4 7 5 5 5 7 5 4

A D D/A A D

Sweet - ly His tones are fall - ing, "Come to the throne and pray."

4 4 4 4 4 4 0 4 4 4 4 4 0
4 4 4 4 4 4 5 5 5 5 4 4 5
6+ 6+ 6+ 6+ 5 6+ 7 4 4 4 4 8 7